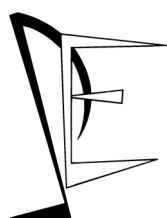


Luigi Bassi

QUATTRO CAPRICCI MELODICI
PER CLARINETTO SOLO

Rev. a cura di S. Conzatti

Eufonia



QUATTRO CAPRICCI MELODICI

Per clarinetto solo

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N. 1

Rev. a cura di S. Conzatti

Andantino con moto

The first section, 'Andantino con moto', consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of triplet eighth notes, often grouped under a slur. The first staff starts with a piano (*p*) dynamic. The second staff includes an *accelerando* marking. The third staff includes an *allargando* marking, followed by a return to *a tempo*. The fourth staff continues the triplet patterns.

Piu mosso, quasi Allegro

The second section, 'Piu mosso, quasi Allegro', consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of triplet eighth notes, often grouped under a slur. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a *poco agitato* marking. The third staff includes a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a pianissimo (*pp*) dynamic and a *cresc.* marking. The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff includes a piano (*p*) dynamic and a *cresc.* marking.

N. 2

Allegro deciso

agitando

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic of *ff* and a tempo marking of **Allegro deciso**. The first staff includes a *pp* dynamic marking. The second staff is marked *a tempo* and features a *f* dynamic, a triplet of eighth notes, and a *pp* dynamic. The third staff continues the melodic line. The fourth staff is marked *a guisa d'agitato* and contains several triplet markings and a *p* dynamic. The fifth staff features a large, semi-transparent watermark reading "Eufonia". The sixth staff is marked *mp*. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth and tenth staves conclude the piece with a final *f* dynamic marking.

N. 3

Allegro

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a *mf* dynamic. The second staff includes markings for *allargando* and *a tempo*, with a *mf* dynamic. The third staff features a *p* dynamic. The fourth staff includes a *p* dynamic. The fifth staff includes a *poco allargando* marking. The sixth staff includes *a tempo* and *mf* markings. The seventh staff includes a *p* dynamic and triplet markings. The eighth staff includes a *p* dynamic, triplet markings, and a *scherzando* marking. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

N. 4

Allegro giusto

p

p

p

f

f

f

p

f

Poco meno

p

p