

Thomas H. Rollinson

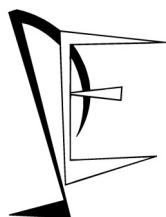
(1844 – 1928)

31 ETUDES

FOR CLARINET

edited by
Dejun Dong

Thomas H. Rollinson (1844-1928) was a writer, editor, cornetist, and organist as well as a prolific and respected arranger and composer. He was born in 1844 in Ware, Massachusetts. He received most of his elementary and high school education in the public schools in Connecticut. He later studied cornet, organ, piano, harmony, and composition at the newly founded Providence Conservatory of Music. His principal teacher at the time was Eben Tourjee, a prominent music educator who helped establish the American system of class teaching, founded the New England Conservatory of Music. After graduating from the Providence Conservatory in 1865, Rollinson began studying scores and reference books on band arranging and composition. He composed his first work in 1868 and became the founder-conductor of the Willimantic Brass Band in 1872. Rollinson composed over 400 works for band, including marches, galops, polkas, overtures, romances, waltzes, fantasias, polonaises, and mazurkas, etc. Rollinson also wrote a number of magazine articles and books on music theory and instrumental instruction. His column, "Rambles in an Office Chair" appeared in the Jacobs Orchestra Journal for 17 years.



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Moderato con moto

1

The musical score for Etude 1 is written for Clarinet in G major (one flat) and 2/4 time. It consists of seven staves of music. The tempo is marked 'Moderato con moto'. The piece begins with a treble clef and a common time signature. The first staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The music features various articulations, including slurs and accents. The piece concludes with a final cadence on the seventh staff.

dolce *mf* *p*

mf

p

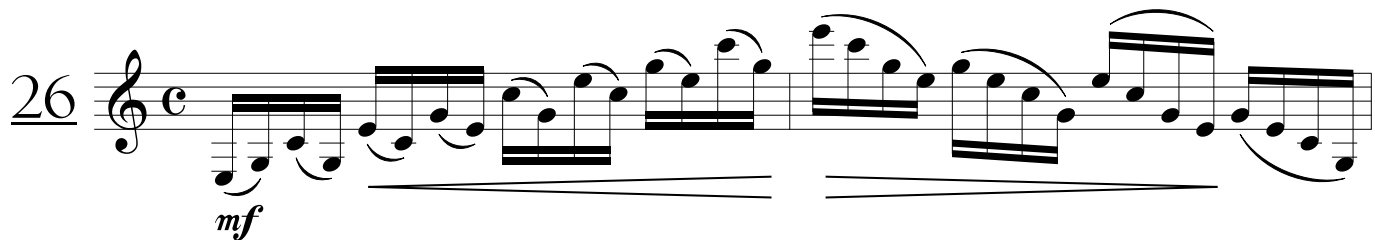
mf *p*

mf *mf*

p

Allegro

12

26  *mf*

