

Music by
Erik Satie

Arranged by Antonio Rossi

3 GYMNOPÉDIE

for clarinet and piano



3 GYMNOPÉDIE

for clarinet and piano

Score

Music by
Erik Satie

Arranged by Antonio Rossi

Gymnopédie N.1
To Miss Jeanne de Bret

Lento e doloroso

Clarinetto Sib

Piano

pp

pp

8

mf

pp

mf

pp

15

Gymnopédie N.2

To Conrad Satie

Lento e triste

Clarinetto Sib

Piano

The image displays a musical score for the first system of 'Gymnopédie No. 2' by Erik Satie. It features two staves: a Clarinet in B-flat (Sib) and a Piano. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Lento e triste'. The score is divided into four systems, with measure numbers 8, 17, and 26 marking the beginning of the second, third, and fourth systems respectively. The piano part consists of a steady, rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. The clarinet part features a melodic line with various dynamics including *pp*, *p*, *mf*, and *p*. The score concludes with a large, stylized graphic element on the right side, resembling a musical instrument or a decorative flourish.

Gymnopédie N.3
To Charles Levadé
Lento e grave

Clarineto Sib

Piano

9

17

25

p

pp

pp

