Alexander Stark

# 24 STUDIES

## for Clarinet

La base di questi studi sono i difficili passi orchestrali per clarinetto delle opere di Glinka, Tchaikovsky, Rimsky Korsakov, Rachmaninoff, Scriabin e di altri compositori.

*The basis of these studies are the difficult clarinet orchestral passages of the works of Glinka, Tchaikovsky, Rimsky Korsakov, Rachmaninoff, Scriabin and other composers.*

Edited by
Dejun Dong

Alexander Stark, soviet clarinet player and music educator, graduated from the Poltava School of Music.
In 1930–1935 he studied in the class of S.Rozanov in Moscow Conservatory, then attended postgraduate studies (1935–1937). Afterwards he studied from A. V. Volodin (1937–1939).

In 1935, he won the second prize at the All-Union competition of performing musicians. After the creation of the State Symphony Orchestra of the USSR (1936), he was accepted into the group as the principal clarinetist. He also performed as a solo and ensemble musician. Shtark was dedicated and for the first time he performed the Concerto for clarinet with the orchestra of Sergey Vasilenko.

He has led pedagogical activities since 1937 in Moscow Conservatory and from 1944 in Gnesins Music and Pedagogical Institute (professor since 1954), the Gnesins Music School and the Institute of Military Conductors of Moscow Conservatory. Shtark is the author of several original compositions for the clarinet and a variety of teaching methods, among which are the "Book of the pedagogical repertoire for the clarinet", collections of difficult passages from the orchestral works of Tchaikovsky, transcriptions and arrangements etc.

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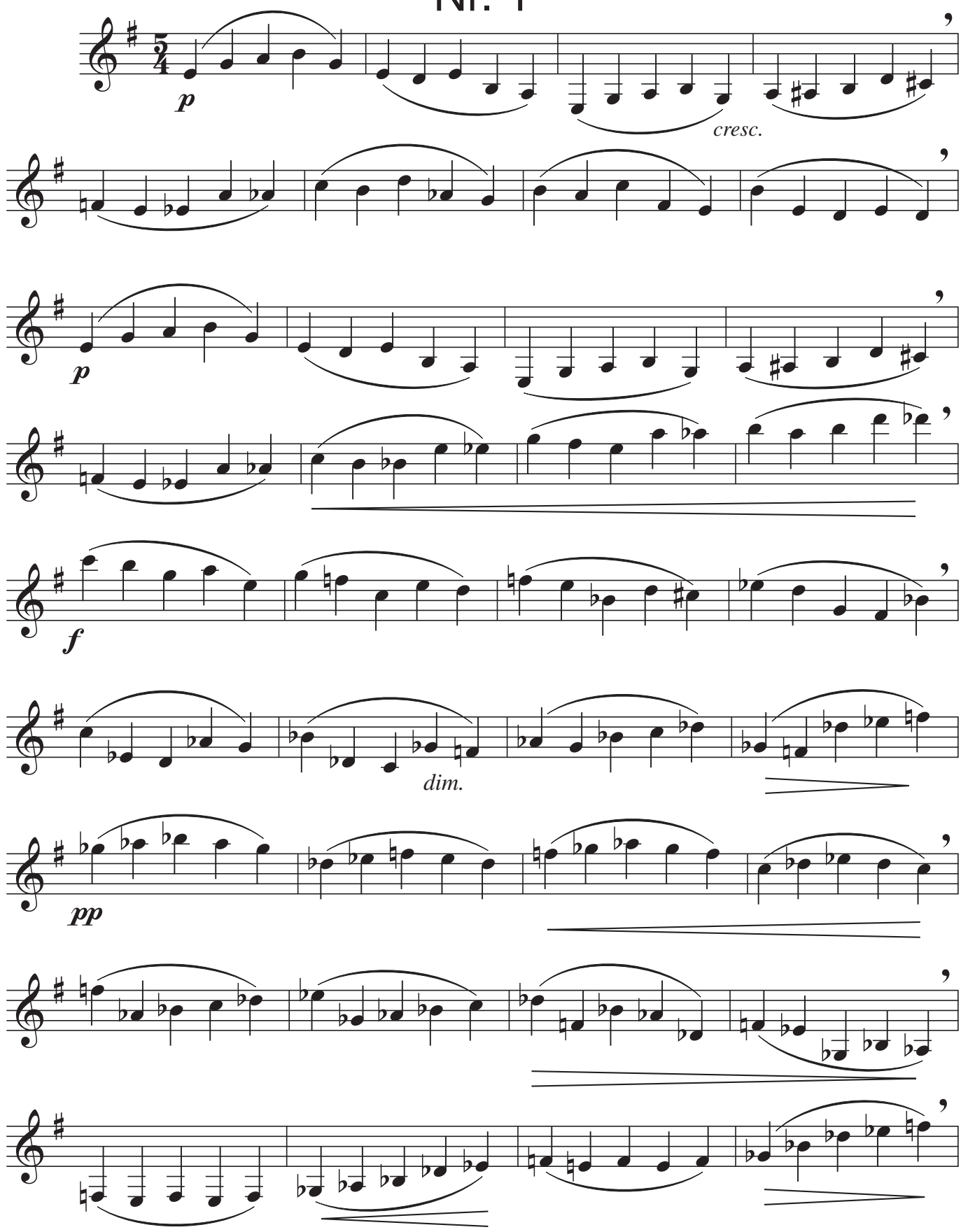
**Moderato** ♩ = 100

## Nr. 1

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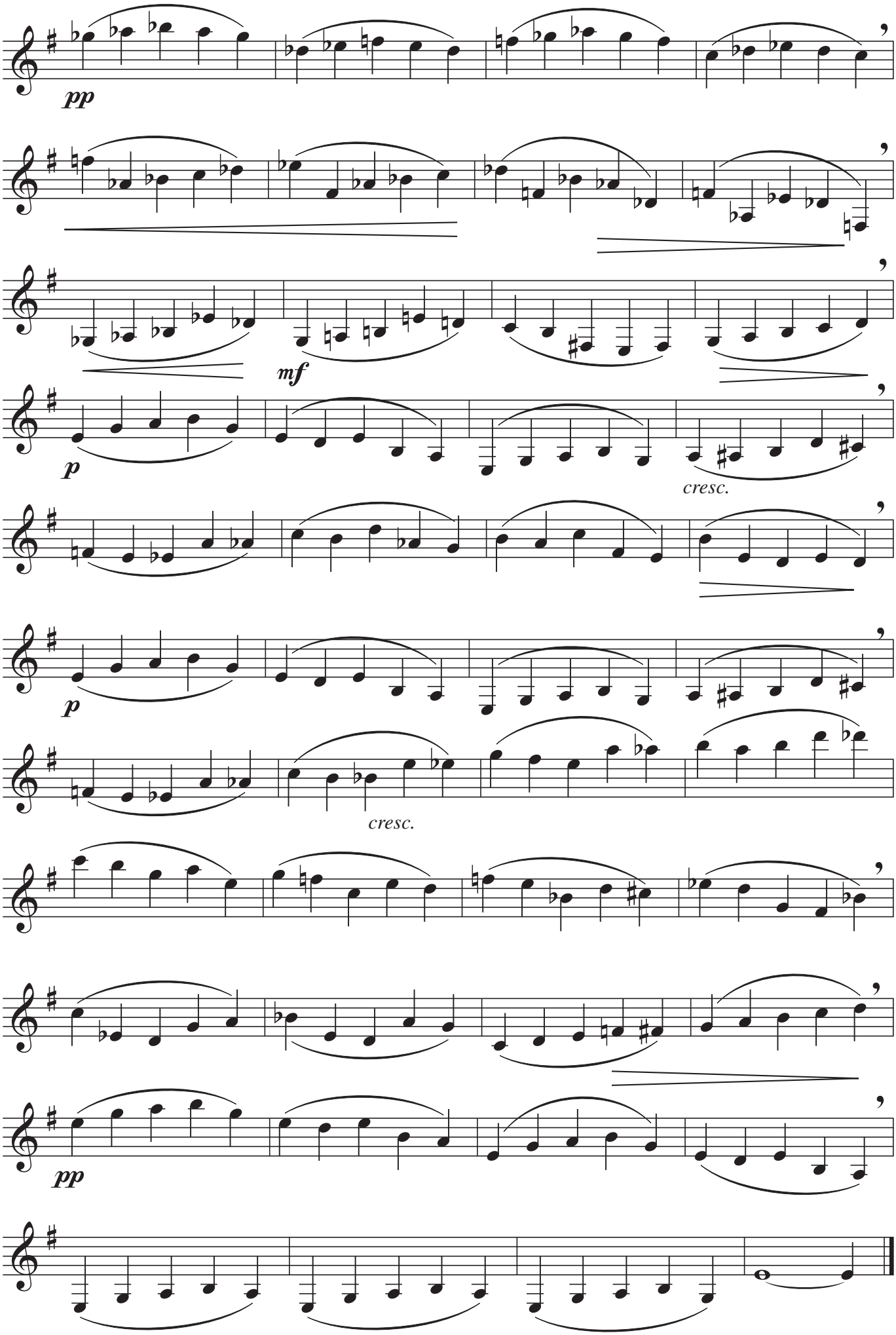
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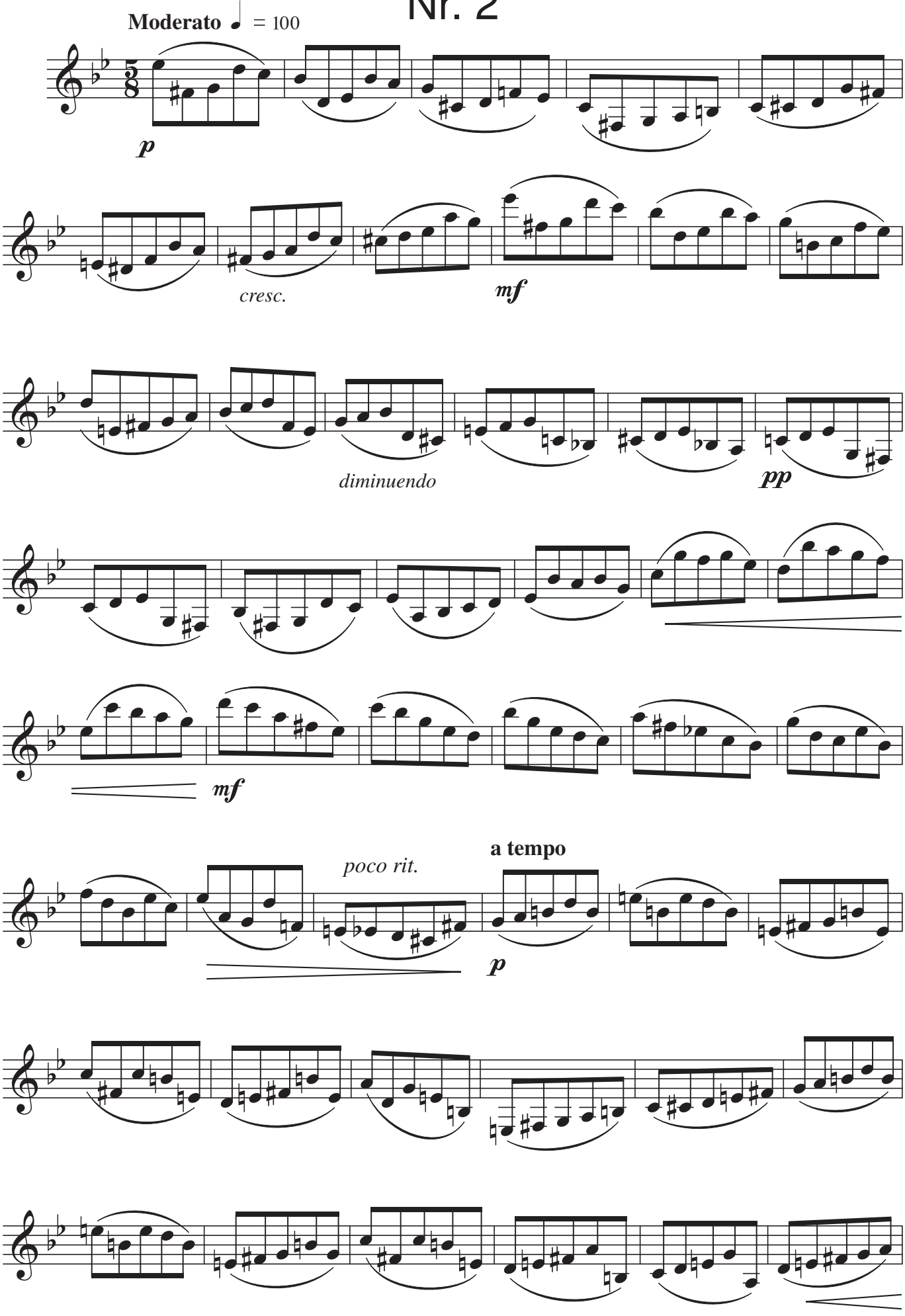
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