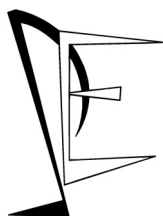


Pasquale Mosca

24 PRELUDI
PER GIOVANI PIANISTI
in tutte le tonalità per le cinque dita

DEMO



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PRELUDIO N. 1

tonalità di DO maggiore

Andante

1 1 2 3 1 2 2 3 2 4 3 2 1 2 3 2 3

5 5 2 2 1 1 5 5

1 1 2 3 1 2 2 3 2 4 3 2 3 2 1 3 1

5 5 2 2 1 1 5 5

2 4 4 2 3 3 1 3 2 4 3 2 3 1 2

2 2 5 5 2 2 1 1

5 4 3 2 3 3 4 5 4 3 3 2 3 3 2 1

3 2 1 5 4 2 1 5

4 3 2 4 3 2 1 2 3 2 1

4 2 1 1 5 5

PRELUDIO N. 14

tonalità di DO minore

Andante cantabile

1 3 5 2 4 3 1 3 5 2 4 3 1 3 5 2 4 3 1 3 5 2 4 3

3 4 5 3

da capo al fine

2 3 4 2 4 3 2 1 3 5 2 4 3 1 3 4 2 4 3

2 4 1 5 3 2 4

2 3 4 2 3 4 5 1 3 5 2 4 3 1 3 5 2 4 3

2 4 1 2 1 3 3 4 5 5

2 3 5 2 5 4 2 3 5 2 5 4 4 5 4 3 2 3 4 3 2 1

1 1 2 3 5 2 2 1 1

2 3 2 4 3 1 3 5 2 4 3 1

2 1 5 *rit.* 5 3 1 4 2 3 5

PRELUDIO N. 21

tonalità di REb maggiore

Andante

The musical score is written for piano and bass. It consists of six systems, each with a treble and bass staff. The key signature is two flats (Bb and Eb), and the time signature is 6/8. The tempo is marked 'Andante'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, ties, and accents. A large 'DEMO' watermark is overlaid on the middle of the page.

System 1: Treble staff starts with *mp*. Fingerings: 1 5 3 2 1 | 1 5 | 1 5 3 2 1 | 1 5. Bass staff: 3 3 3 3.

System 2: Treble staff: 5 4 4 3 2 | 4 | 4 5 4 3 2 | 4 5. Bass staff: 4 4 4 4 4 4 4 4.

System 3: Treble staff starts with *mf*. Fingerings: 1 | 3 5 4 3 2 | 3 5 | 4 5 4 3 2. Bass staff: 5 5 3 4 3 3 4 4.

System 4: Treble staff: 4 | 5 4 4 3 2 | 4 | 5 4 4 3 2 | 3. Bass staff: 4 4 4 4 4 4 4 4 3 4.

System 5: Treble staff starts with *mp*. Fingerings: 1 5 3 2 1 | 1 5 | 4 5 4 3 2 | 4. Bass staff: 5 5 5 5 4 4 4 4.

System 6: Treble staff: 5 4 4 3 2 | 4 2 | 1 5 | 1. Bass staff: 4 4 2 1 5 1 5.