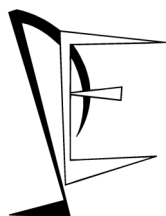


A cura di Alex Russo

# 24 DUETTI PROGRESSIVI

per due clarinetti

|                    |               |                                    |                  |
|--------------------|---------------|------------------------------------|------------------|
| 1. Sarabanda       | A. Corelli    | 13. Sonata                         | L. van Beethoven |
| 2. Polonaise       | J. S. Bach    | 14. Invenzione Nr. 1               | J. S. Bach       |
| 3. Menuet          | J. S. Bach    | 15. Serenade                       | F. Schubert      |
| 4. Allegretto      | J. S. Bach    | 16. Humoresque N° 7                | A. Dvòrak        |
| 5. Romanza         | W. A. Mozart  | 17. Seste minori in moto parallelo | B. Bartok        |
| 6. Allegro         | J. Haydn      | 18. Andante                        | F. Mendelsshonn  |
| 7. Presto          | J. Haydn      | 19. Concerto Grosso                | A. Vivaldi       |
| 8. Melodia         | R. Schumann   | 20. Duetto K. 156                  | W. A. Mozart     |
| 9. Primo dolore    | R. Schumann   | 21. Allegro comodo                 | L. van Beethoven |
| 10. Pillow Dance   | B. Bartok     | 22. I Capuleti e i Montecchi       | V. Bellini       |
| 11. Lied Ohne Bame | I. Stravinsky | 23. Ecco ridente in cielo          | G. Rossini       |
| 12. Waltz          | J. Brahms     | 24. Prelude                        | P. M. Dubois     |



A cura di Alex Russo

# 24 DUETTI PROGRESSIVI

per due clarinetti

## Sarabanda

A. Corelli (1653- 1713)

Sarabanda ♩ = 60

1.

*p*

*mf*

## Polonaise

BWV Anh. 119

J. S. Bach (1685 - 1750)

Moderato (♩ = 80)

2.

*mf*

# Allegro

J. Haydn (1732 - 1809)

Allegro (♩ = 108)

6.

*p dolce*

*mp*

*dolce*

The musical score is written for piano in 2/4 time. It consists of five systems, each with two staves. The first system is marked 'p dolce' and includes a tempo marking 'Allegro (♩ = 108)'. The second system is marked 'mp'. The third system is marked 'dolce'. The score features various musical notations including slurs, ties, and dynamic markings.

## Sonata

da "Op.49 n°2" per 2 Clarinetti

L. van Beethoven (1770 - 1827)

Andante (♩ = 70)

13. *p*

# I Capuleti e I Montecchi

Overture

V. Bellini (1801 - 1835)

Allegro giusto (♩ = 150)

22.

*ff*

*pp*

*p*

*p*

*p*

*p*

*cresc.*