

Mykola Bezushkevych

20 DUETTI FACILI PER CORNO

(Corno in Fa - Mib)

(Corno in Fa)



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20 DUETTI FACILI PER CORNO

in Fa

Con moto

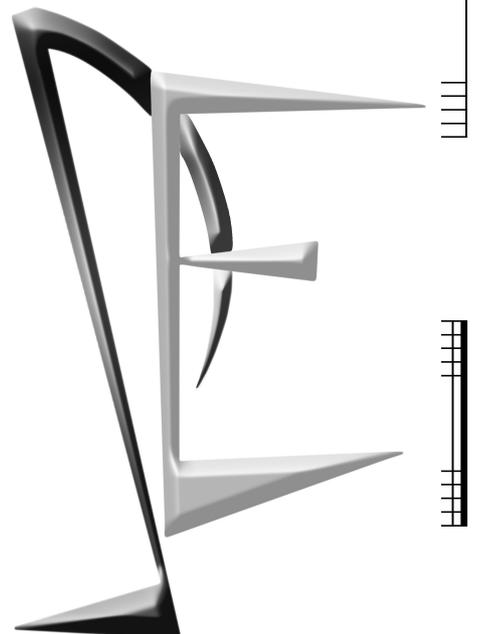
No 1

The first system of musical notation for 'No 1' consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a sequence of eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bottom staff is in bass clef with the same key signature and time signature. It contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. Both staves are marked with a dynamic of *mf* (mezzo-forte). The bottom staff has a slur under the first four notes.

The second system of musical notation consists of two staves. The top staff continues the eighth-note sequence from the first system: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bottom staff continues the eighth-note sequence: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

The third system of musical notation consists of two staves. The top staff continues the eighth-note sequence: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bottom staff continues the eighth-note sequence: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

The fourth system of musical notation consists of two staves. The top staff continues the eighth-note sequence: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The bottom staff continues the eighth-note sequence: Bb3, C4, D4, E4, F4, G4, A4, Bb4. A slur is placed under the first four notes of the bottom staff.



* *La base inizia sempre con 2 battute di klik*

Moderato

№ 2

mf

mf

f

f

p

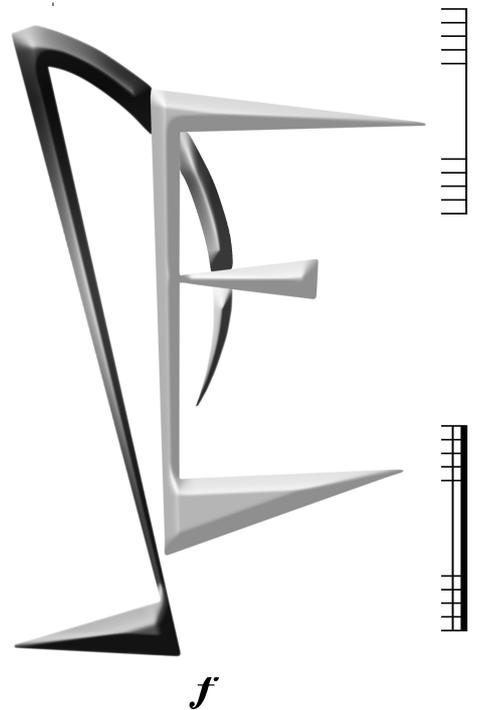
p

mf

cresc.

mf

cresc.



Con moto

Nº 3

f

f

p

p

f

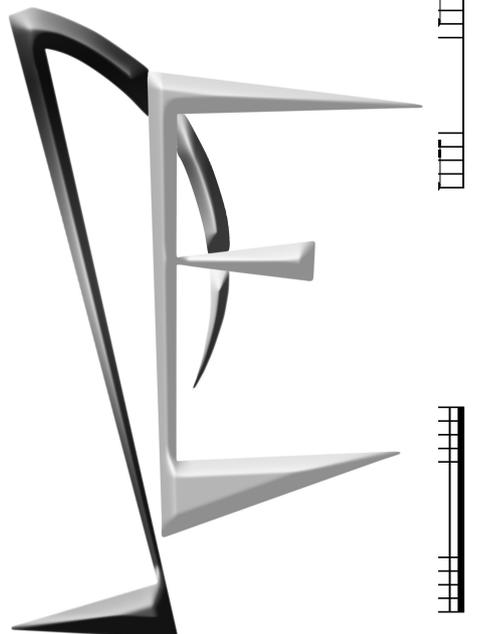
mf

f

mf

f

f



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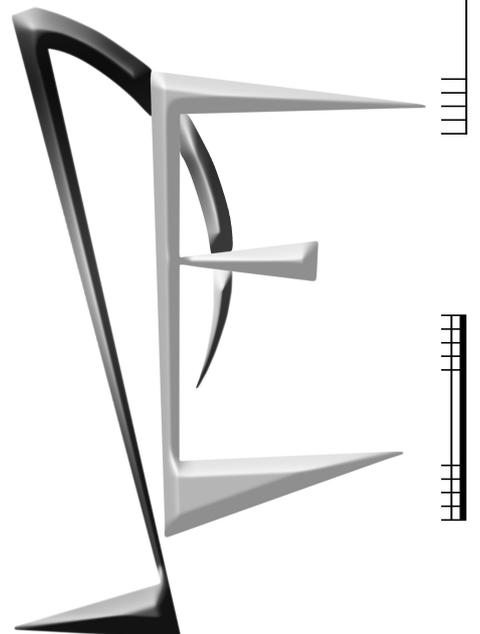
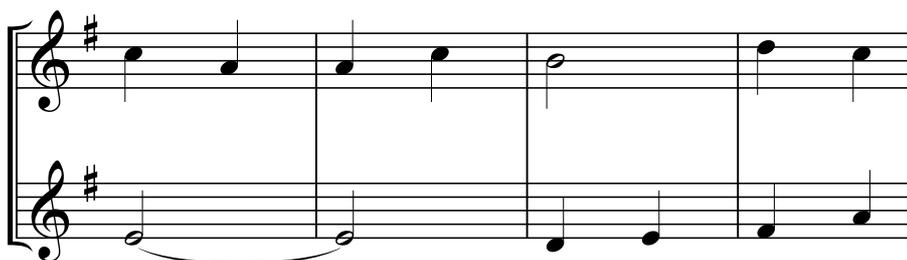
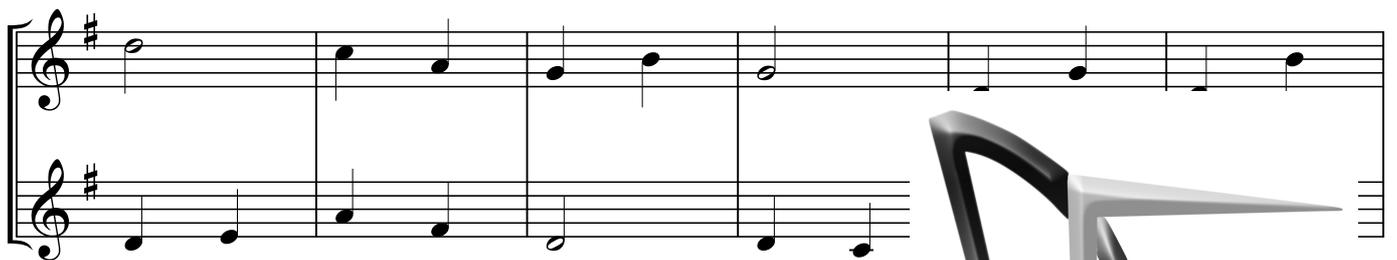
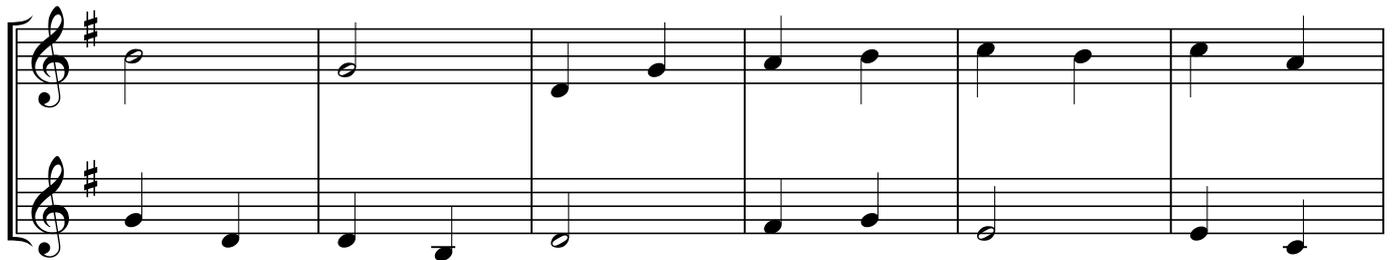
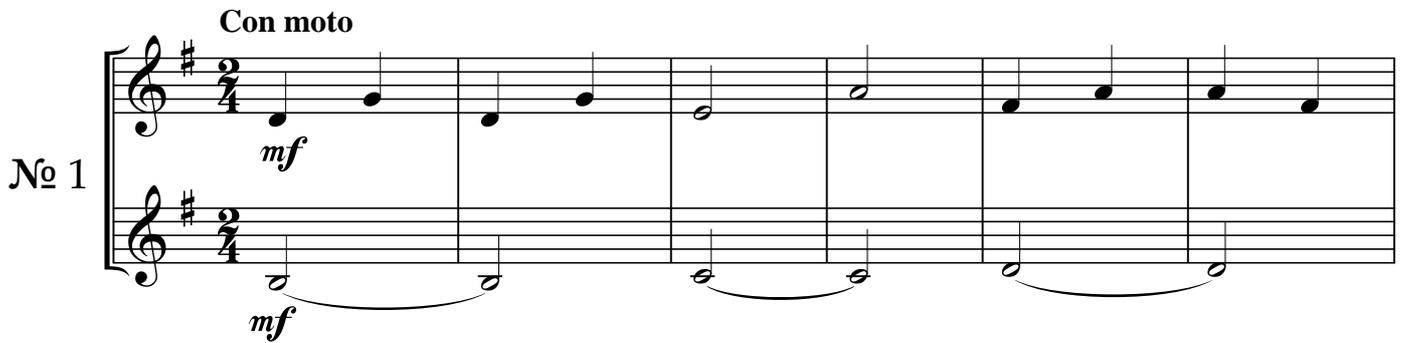
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in Mib

No 1

Con moto

mf



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№ 2

Moderato

mf

mf

f

f

p

p

mf

cresc.

mf

cresc.

