

a cura di
GIUSEPPE CARANNATE

11 FACILI QUARTETTI

DI AUTORI VARI

per clarinetti



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DI AURORI VARI

per clarinetti

W. A. Mozart

arr. G. Carannante

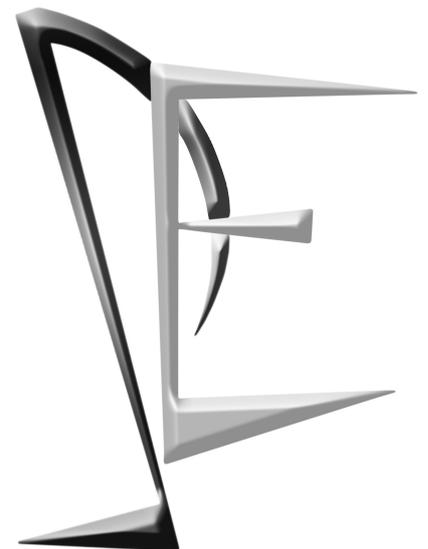
1. Son qui davanti alla tua culla

Calmo

Musical score for Clarinet in B \flat 1, 2, 3, and 4, measures 1-5. The score is in 4/4 time and begins with a *p* (piano) dynamic. The first measure includes a repeat sign. The notation features various note values, including eighth and sixteenth notes, and rests, with phrasing slurs and breath marks.

Musical score for Clarinet in B \flat 1, 2, 3, and 4, measures 6-10. The notation continues with similar phrasing and dynamics as the previous system.

Musical score for Clarinet in B \flat 1, 2, 3, and 4, measures 11-14. The notation concludes with a final cadence in the fourth measure.



2. John Brown

arr. G. Carannante

Moderato

Clarinet in B \flat 1
mf

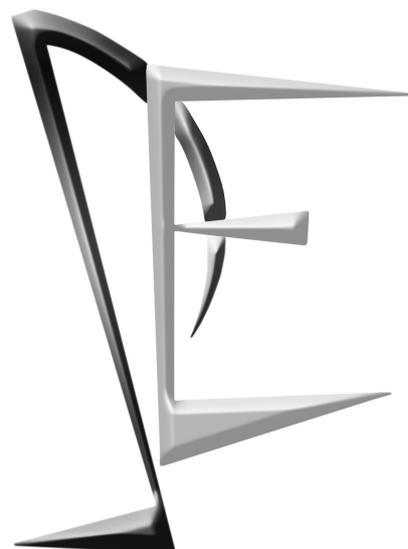
Clarinet in B \flat 2
mf

Clarinet in B \flat 3
mf

Clarinet in B \flat 4
mf

6

12



3. Il giorno benedetto

W. A. Mozart

arr. G. Carannante

Andante

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

7

14



4. Wingelied

Ninna nanna

W. A. Mozart

arr. G. Carannante

Moderato

Clarinet in B \flat 1
mp

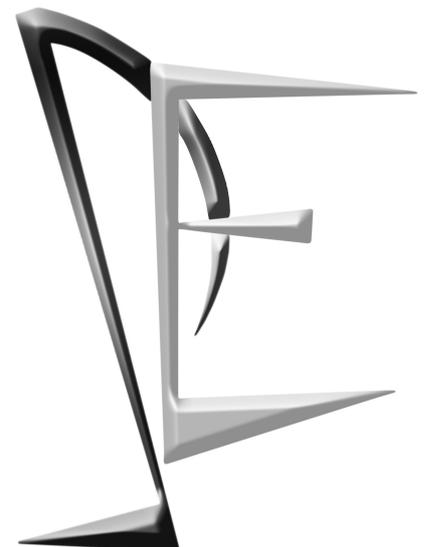
Clarinet in B \flat 2
mp

Clarinet in B \flat 3
mp

Clarinet in B \flat 4
mp

8

14



5. Tu scendi dalle stelle

arr. G. Carannante

Molto moderato

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

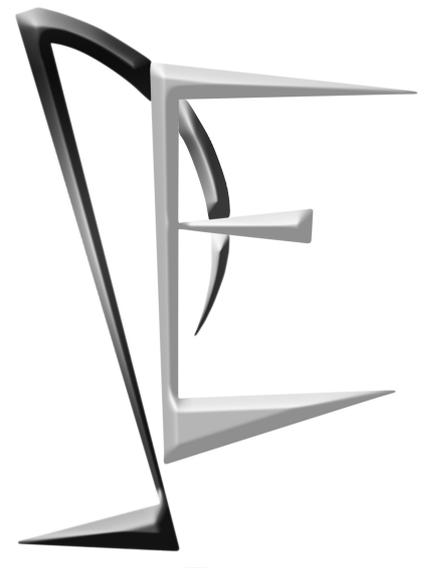
The first system of the musical score consists of four staves for Clarinet in B \flat 1, 2, 3, and 4. The music is in 6/8 time and begins with a whole rest for the first two staves. The first two staves have a dynamic marking of *p* (piano) and feature a melodic line with a slur over the first four measures. The last two staves play a rhythmic accompaniment of eighth notes, also marked *p*.

6

The second system of the musical score continues the four-staff arrangement. The melodic lines in the first two staves continue with slurs, and the rhythmic accompaniment in the last two staves remains consistent.

11

The third system of the musical score continues the four-staff arrangement. The melodic lines in the first two staves continue with slurs, and the rhythmic accompaniment in the last two staves remains consistent.



7. Astro del ciel

arr. G. Carannante

Andantino

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

The first system of the musical score consists of four staves for Clarinet in B \flat 1, 2, 3, and 4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. The first staff (1) has a melodic line starting in the third measure with a piano (*p*) dynamic. The second staff (2) is mostly silent. The third staff (3) has a rhythmic accompaniment of eighth notes starting from the first measure, also marked *p*. The fourth staff (4) has a rhythmic accompaniment of quarter notes starting from the first measure, also marked *p*.

7

The second system of the musical score continues from the first system. It consists of four staves for Clarinet in B \flat 1, 2, 3, and 4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. The first staff (1) continues its melodic line. The second staff (2) has a melodic line starting in the fifth measure with a piano (*p*) dynamic. The third staff (3) continues its rhythmic accompaniment of eighth notes. The fourth staff (4) continues its rhythmic accompaniment of quarter notes.

13

The third system of the musical score continues from the second system. It consists of four staves for Clarinet in B \flat 1, 2, 3, and 4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. The first staff (1) continues its melodic line. The second staff (2) continues its melodic line. The third staff (3) continues its rhythmic accompaniment of eighth notes. The fourth staff (4) continues its rhythmic accompaniment of quarter notes.



8. CAN CAN

J. Offenbach

arr. G. Carannante

Allegro

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

8

15



9. La Cucaracha

arr. G. Carannante

Allegro vivace

Clarinet in B \flat 1

Clarinet in B \flat 2

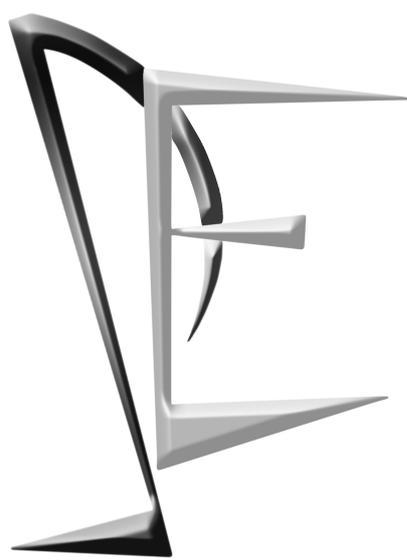
Clarinet in B \flat 3

Clarinet in B \flat 4

6

J. Offenbach

11



Canto popolare tedesco
10. Dolcemente cade la neve

arr. G. Carannante

Andante

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

8

15



11. O bella ciao

arr. G. Carannante

Moderato

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

5

9

