

AA.VV.
a cura di Giuseppe Ricotta

10 EASY QUARTETS

for clarinets

1. **Aura Lee** - *G.R. Poulton*
2. **March** - *B. Perrier*
3. **La primavera** - *A. Vivaldi*
4. **Minuetto** - *J. S. Bach*
5. **Strike up the Band** - *G. Gershwin*
6. **Just Music** - *G. Ricotta*
7. **Theme from the 1812 Overture** - *P. I. Tchaikowsky*
8. **The battle Hym of the Republic** - *W. Steffe*
9. **Theme from the Surprise Symphony** - *F. J. Haydn*
10. **Il bel Danubio Blu** - *J. Strauss*



10 EASY QUARTETS

for clarinets

1. Aura Lee

G. R. Poulton

a cura di G. Ricotta

♩ = 92

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto in Si $\flat$ 3

Clarinetto in Si $\flat$ 4

p

5

9

mf

13

p

1.

2.

2. March

B. Perrier

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♩ = 120 - 126

Clarinetto in Si $\flat$ 1Clarinetto in Si $\flat$ 2Clarinetto in Si $\flat$ 3Clarinetto in Si $\flat$ 4

5

p

p

p

p

9

f

f

f

f

13

ff

ff

ff

ff

3. La Primavera

A. Vivaldi

a cura di G. Ricotta

♩ = 92

Clarinetto in Si $\flat$ 1Clarinetto in Si $\flat$ 2Clarinetto in Si $\flat$ 3Clarinetto in Si $\flat$ 4

The musical score is written for four Clarinettes in B-flat (Si $\flat$). The tempo is marked as ♩ = 92. The score is divided into four systems, each containing four staves. The first system (measures 1-4) begins with a forte (f) dynamic. The second system (measures 5-8) features a crescendo from forte (f) to piano (p). The third system (measures 9-12) continues with a piano (p) dynamic. The fourth system (measures 13-16) returns to a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings (f, p) and articulation marks (accents) throughout.