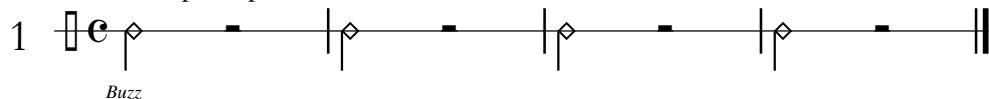


Metodo facile per tromba

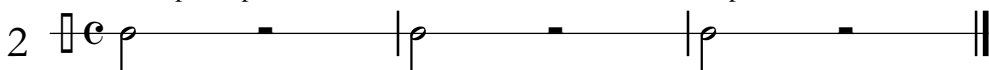
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Esercizi per l'emissione

Esercizi per la produzione delle vibrazioni solo con le labbra

1 
Buzz

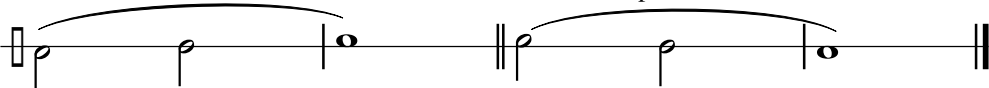
Esercizi per la produzione del suono solo con il bocchino. Ripeti lo stesso suono.

2 

Modifica il suono prima verso l'alto e poi verso il basso.

3 

Produci suoni di diversa altezza, dal basso verso l'alto e poi dall'alto verso il basso.



Le prime note

Pronuncia "TA" per ogni nota.
Fai un grande respiro e suona sempre con tanta aria.

1 
2 
3 
4 
5 
6 
7 

8 

9 

10 

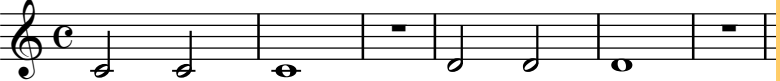
11 

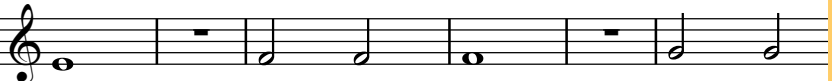
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Esercizi ritmici
(con note di 2 e 4 quarti)

Fai un profondo respiro prima di suonare e tieni la gola bene aperta.

1 



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2 

3 

4 

Esercizi da eseguirsi sia legati che staccati.

5 

6 

7 



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8

9

10

---Note gravi---

Il cavallino

Duetto dei gatti

Detailed description: This page contains musical notation for two pieces. The first piece, 'Il cavallino', starts at measure 8 and continues through measure 10. It features a melody with various note values and rests, with some notes marked as 'Note gravi' (heavy notes) with dashed lines. The second piece, 'Duetto dei gatti', is a two-staff piece starting at measure 10. The notation includes treble clefs, a common time signature (C), and various rhythmic patterns.

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Esercizi con i quarti

1

2

3

4

5

Detailed description: This page contains five exercises for eighth notes ('quarti'). Each exercise is written on a single staff with a treble clef and a common time signature (C). Exercise 1 is a simple eighth-note scale. Exercise 2 is a more complex eighth-note pattern. Exercise 3 features eighth notes with accents. Exercise 4 is a rhythmic exercise with eighth notes and rests. Exercise 5 is another eighth-note pattern. The notation includes various rhythmic values and rests.

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Musical score for 'Protezione contro la fotocopiatura'. It consists of two systems of three staves each. The first system is numbered '6' and the second system is numbered '8'. The music is written in treble clef with a common time signature (C). The melody is simple and repetitive, consisting of eighth and quarter notes.

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Musical score for 'Melodia popolare'. It consists of three staves. The title is written above the first staff. The music is in treble clef with a common time signature (C). The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The melody is simple and repetitive, consisting of eighth and quarter notes.

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Musical score for 'I piccoli suonatori di tromba'. It consists of two systems of two staves each. The title is written above the first staff. The music is in treble clef with a common time signature (C). The melody is simple and repetitive, consisting of eighth and quarter notes.

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La passeggiata

Musical notation for 'La passeggiata' in common time (C), consisting of two staves. The melody is written on the upper staff, and the bass line on the lower staff. The piece features a simple, rhythmic melody with eighth and quarter notes.

Musical notation for 'Esercizi con gli ottavi' in common time (C), consisting of two staves. The melody is written on the upper staff, and the bass line on the lower staff. The piece features a simple, rhythmic melody with eighth and quarter notes.

Esercizi con gli ottavi

1

Musical notation for exercise 1, a single staff with a melody of eighth notes.

2

Musical notation for exercise 2, a single staff with a melody of eighth notes.

3

Esegui sia legato che staccato.

Musical notation for exercise 3, a single staff with a melody of eighth notes. The instruction 'Esegui sia legato che staccato.' is written above the staff.

Musical notation for exercise 4, a single staff with a melody of eighth notes.

Musical notation for exercise 5, a single staff with a melody of eighth notes.

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4

Musical notation for exercise 4, a single staff with a melody of eighth notes.

Musical notation for exercise 5, a single staff with a melody of eighth notes.

Musical notation for exercise 6, a single staff with a melody of eighth notes.

5

Musical notation for exercise 7, a single staff with a melody of eighth notes.

Musical notation for exercise 8, a single staff with a melody of eighth notes.

Musical notation for exercise 9, a single staff with a melody of eighth notes.

6

Musical notation for exercise 10, a single staff with a melody of eighth notes.

Musical notation for exercise 11, a single staff with a melody of eighth notes.

7

Musical notation for exercise 12, a single staff with a melody of eighth notes.

Musical notation for exercise 13, a single staff with a melody of eighth notes.

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Saltellando

Three staves of musical notation in treble clef, common time (C). The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

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Fra Martino

Two staves of musical notation in treble clef, common time (C). The music consists of eighth and sixteenth notes.

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Cantando con allegria

Three staves of musical notation in treble clef, common time (C). The music consists of eighth and sixteenth notes.

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Note con il punto di valore

Five staves of musical notation in treble clef, common time (C). Each staff is numbered 1 through 5. The music consists of dotted notes (half, quarter, eighth, and sixteenth notes) and rests.

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Musical score for 'Protezione contro la fotocopiatura'. It consists of eight staves of music in treble clef, 2/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The music features a simple, rhythmic pattern with quarter and eighth notes.

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Arpeggi in Do Maggiore

Musical score for 'Arpeggi in Do Maggiore'. It consists of four systems of two staves each, in treble clef, 2/4 time signature. The top staff of each system contains a sequence of notes, and the bottom staff contains a corresponding arpeggiated accompaniment. The notes in the top staff are: 1. C4, D4, E4, F4, G4, A4, B4, C5; 2. C4, D4, E4, F4, G4, A4, B4, C5; 3. C4, D4, E4, F4, G4, A4, B4, C5; 4. C4, D4, E4, F4, G4, A4, B4, C5.

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Esercizi sulla scala di Do maggiore

1

2

3

4

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