

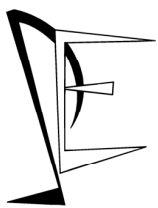
Menotti Mauro Militello

Dedico questa antologia ai miei figli Pietro, Bianca e Vittoria e a tutti i miei allievi, che sono stati la principale fonte di ispirazione

Antologia

Per pianoforte

Volume 1.



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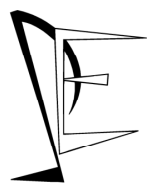
Per pianoforte

Prima parte

Valzerino piccolino

Tempo di Valzer

Musical score for 'Valzerino piccolino' in 3/4 time, marked 'Tempo di Valzer' and 'mf'. The score consists of three systems of piano accompaniment. The first system starts with a first ending bracket. The second system continues the melody. The third system concludes with a 'rall.' marking and a fermata over the final notes.



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Si va all'asilo

Allegretto

Musical score for 'Si va all'asilo' in 2/4 time, marked 'Allegretto' and 'mf'. The score consists of four systems of piano accompaniment. Each system includes a first ending bracket. The piece concludes with a final cadence in the fourth system.

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Cono Gelato

Allegretto

Musical score for 'Cono Gelato' in 3/4 time, marked Allegretto. The score consists of five systems of piano accompaniment. The first system starts with a treble clef, a common time signature, and a dynamic marking of *mf*. The bass clef part has a 5 below the first note. The second system has a dynamic marking of *f*. The third system has a dynamic marking of *mf*. The fourth system has a dynamic marking of *mf* and a *rall.* marking. The fifth system has a dynamic marking of *f*. Fingerings are indicated throughout the score.

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Cantilena infantile

Moderato

Musical score for 'Cantilena infantile' in 2/4 time, marked Moderato. The score consists of six systems of piano accompaniment. The first system starts with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The bass clef part has a 5 below the first note. The second system has a dynamic marking of *f*. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *cresc.*. The fifth system has a dynamic marking of *f*. The sixth system has a dynamic marking of *p* and a *più lento* marking. Fingerings are indicated throughout the score.

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Buona notte Jolanda

Andante espressivo

mf

p

mf

rall.

mf

rall.

Detailed description: This is a piano score for 'Buona notte Jolanda' in 3/4 time. It consists of four systems of music. The first system starts with a mezzo-forte (mf) dynamic and features a melodic line in the right hand with fingerings 3, 2, 1, 2, 3, 4, 5, 3. The bass line has fingerings 1, 2, 3, 1, 1, 3, 1, 1. The second system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The third system has a rallentando (rall.) marking and a mezzo-forte (mf) dynamic. The fourth system concludes with another rallentando (rall.) marking. The score is marked with a '5' in the left margin.

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Il danno secondo

Allegretto serafico

mf

cresc.

rall.

f

Detailed description: This is a piano score for 'Il danno secondo' in 2/4 time. It consists of six systems of music. The first system starts with a mezzo-forte (mf) dynamic and features a melodic line in the right hand with fingerings 3, 5, 1, 3, 5, 2, 4, 2, 4. The bass line has fingerings 1, 2, 1, 5. The second system has fingerings 3, 3, 1, 3, 5, 2, 5, 3, 1, 3, 2, 1, 4 in the right hand and 1, 2, 3, 5, 1, 2, 3, 5, 4, 1 in the bass. The third system has fingerings 5, 4, 3, 2, 5, 3 in the right hand and 3, 4, 1, 3, 5, 4, 1 in the bass. The fourth system includes a crescendo (cresc.) marking, a rallentando (rall.) marking, and a forte (f) dynamic. The fifth system has fingerings 4, 5, 3, 3, 2, 5, 4, 3, 1, 3 in the right hand and 2, 1, 1, 5, 3, 1 in the bass. The sixth system concludes with fingerings 4, 5, 3, 3, 2, 5, 4, 3, 1, 3 in the right hand and 5, 3, 1 in the bass.

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Ballata

Allegretto

f

mf

f

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Il danno

Allegretto

f

f

Minuetto un poco stretto

Allegretto

mf

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First system of musical notation for 'Zampettando per la via'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment with some ledger lines below the staff. Fingerings are indicated by numbers 1-5.

Second system of musical notation for 'Zampettando per la via'. It continues the melodic and harmonic lines from the first system.

Zampettando per la via

Allegretto

Third system of musical notation for 'Zampettando per la via'. It includes a dynamic marking of *mf* and continues the piece.

Fine

Fourth system of musical notation for 'Zampettando per la via'. It includes a dynamic marking of *p* and concludes the piece.

Fifth system of musical notation for 'Zampettando per la via'. It continues the melodic and harmonic lines.

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Tempo di Marcia **Marcia cinese**

First system of musical notation for 'Marcia cinese'. It features a treble and bass clef staff. The treble staff has a melodic line with slurs and ornaments. The bass staff has a harmonic accompaniment. Fingerings are indicated by numbers 1-5. Dynamic markings include *f*, *p*, *f*, and *mp*.

Second system of musical notation for 'Marcia cinese'. It continues the melodic and harmonic lines.

Third system of musical notation for 'Marcia cinese'. It includes a dynamic marking of *mp*, a *rall.* marking, and a *f* marking. It also includes the tempo marking *a tempo*.

Fourth system of musical notation for 'Marcia cinese'. It includes a dynamic marking of *p* and a *rall.* marking.

Fifth system of musical notation for 'Marcia cinese'. It includes dynamic markings of *f* and *p*.

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